

BACHELOR OF MUSIC - COMPOSITION EMPHASIS - CHECKSHEET/PLANNING GUIDE

MAJOR CODE:1044

Revised 10-11-2011

*** Catalog Years up to 2011-2012 ***

NAME: _____ ADVISOR: _____ CATALOG YR: _____
 COURSES: _____ CR. _____ SEMESTER/YEAR _____

Semesters:																				
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University Core:																			
English Composition I	ENG 101	F/S	3																
English Composition II	ENG 102	F/S	3																
Area I Literature	ENG 2--	F/S	3																
Area I Survey W. A. M.	MUS 101	F	(3)																
Area I any		F/S	3																
Area II History	HIST ---	F/S	3																
Area II second field		F/S	3																
Area II any		F/S	3																
Area III 1st	Math	F/S	3-5																
Area III 2nd	Math, Sci, or For. Lang.	F/S	4																

Music Core:																			
Concert Class (8 sem.)	MUS-APL 10	F/S	8 x 0																
Survey Western Music	MUS 101	F	3																
Materials I	MUS 119	F	3																
Materials II ***	MUS 120	S	3																
Materials III ***	MUS 219	F	3																
Materials IV ***	MUS 220	S	3																
Ear Training I	MUS 121	F	1																
Ear Training II ***	MUS 122	S	1																
Ear Training III ***	MUS 221	F	1																
Ear Training IV ***	MUS 222	S	1																
Advanced Form and Analysis ***	MUS 410	F	2																
Basic Conducting	MUS 261	S	1																
Music History I	MUS 351	S	3																
Music History II	MUS 352	F	3																
Music History III	MUS 353	S	3																
Major Ensemble (8 sem.)	MUS-ENS ---	F/S	8 x 1																

Other Music:																			
Music Technology	MUS 208	S	2																
Piano Prof./Functional Piano	MUS 108/109	F/S	2																
Intro to Computer Music	MUS 312 (odd years)	*F	3																
Composition Lessons ***	MUS-PRV 382	F/S	2 x 2																
Composition Lessons ***	MUS-PRV 482	F/S	2 x 2																
Counterpoint I (16th) ***	MUS 423 (odd year)	*S	3																
Counterpoint II (18th) ***	MUS 424	F	3																
Instrumental Conducting OR	MUS 365	F	1																
Choral Conducting	MUS 366	S	1																
Orchestration	MUS 324	F	2																
Composition Symposium (4 sem.)	MUS-APL 410	F/S	4 x 1																
Performance Major Instr. (LD)	MUS-PRV---	F/S	2 x 4																
Performance Major Instr. 300	MUS-PRV 3--	F/S	2																
Performance Minor **	MUS-PRV---	F/S	2 x 4																
Senior Comp. Recital	MUS-APL 447	F/S	2																

Electives to total 128 cr.																				

* Offered every other year.
 ** Piano unless major instrument is keyboard.
 *** Note prerequisites for this course.

Semester Totals:																			
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