

Music Composition Suggested Schedule

Fall 2011

First Year - Freshman

Credits Fall Semester

| | |
|-----------|--------------------------------------|
| 0 | Concert Class (Mus-Apl 010) |
| 3 | Materials Music I (Mus 119) |
| 1** | Ear Training I (Mus 121) |
| 2 | Private Lessons (Mus-Prv -100 level) |
| 1 | Major Ensemble (Mus-Ens -) |
| 1** | Beginning Piano (Mus-Apl 108) |
| 3* | Survey of W. Art Music (Mus101) |
| 3* | English Comp. I (Engl 101) |
| <u>3*</u> | Area II – History (Hist....) |
| 14-17 | |

Credits Spring Semester

| | |
|----------|--------------------------------|
| 0 | Concert Class (Mus-Apl 010) |
| 3 | Materials Music II (Mus 120) |
| 1** | Ear Training II (Mus 122) |
| 2 | Private Lessons (Mus-Prv- 100) |
| 1 | Major Ensemble (Mus-Ens) |
| 1** | Beginning Piano (Mus-Apl 109) |
| 3* | English Comp. II (Engl 102) |
| 3* | Area II Elective |
| <u>2</u> | Music Technology (Mus 208) |
| 16 | |

Second Year - Sophomore

| | |
|-------------|---------------------------------|
| 0 | Concert Class (Mus-Apl 010) |
| 3 | Materials Music III (Mus 219) |
| 1 | Ear Training III (Mus 221) |
| 2 | Private Lessons (Mus-Prv- 200) |
| 1 | Major Ensemble (Mus-Ens -) |
| 3* | Area I – Literature |
| 3* | Area II - Elective |
| <u>3-4*</u> | Area III – Language |
| 16-17 | |

| | |
|----------|--|
| 0 | Concert Class (Mus-Apl 010) |
| 3 | Materials Music IV (Mus 220) |
| 1 | Ear Training IV (Mus 222) |
| 1 | Private Lessons (Mus-Prv 200) |
| 1 | Major Ensemble (Mus-Ens-) |
| 3-4 | Counterpoint before 1600(Mus 423 odd years) or Area III (Math) |
| 3-4* | Area I - Language |
| <u>1</u> | Basic Conducting (Mus261) |
| 16-17 | |

Third Year – Junior

| | |
|----------|---|
| 0 | Concert Class |
| 2 | Private Lessons (Mus-Prv 300) |
| 2 | Minor Instrument (Piano if not major Inst.) |
| 3 | Counterpoint II (Mus 424) |
| 1* | Composition Symposium (Mus-Apl410) |
| 2 | Private Composition Lessons (Mus-Prv382) |
| 1 | Major Ensemble |
| 2 | Intro to Computer Music (Mus 312 odd yrs) |
| 3* | Area I, II, or III/ Elective |
| 2 | Advanced Form and Analysis (Mus410) |
| <u>1</u> | Choral Conducting (Mus 365) |
| 19 | |

| | |
|----------|------------------------------------|
| 0 | Concert Class |
| 2 | Private Lessons (Mus-Prv. 300) |
| 2 | Minor Instrument |
| 3-2 | Counterpoint I (Mus 423 odd years) |
| 1* | Composition Symposium (MusApl 410) |
| 2 | Private Comp. Lessons (Mus-Prv382) |
| 1 | Major Ensemble |
| 3 | Music History I (Mus 351) |
| 2 | Orchestration (Mus 324) |
| <u>1</u> | Instrumental Conducting (Mus366) |
| 16-17 | |

Fourth Year - Senior

| | |
|----------|------------------------------------|
| 0 | Concert Class |
| 2 | Minor instrument Lessons |
| 1 | Major Ensemble |
| 1* | Composition Symposium (MusApl 410) |
| 2 | Composition Lessons (MusPrv 482) |
| 3 | Music History II (Mus 352) |
| <u>6</u> | Electives |
| 16 | |

| | |
|----------|------------------------------------|
| 0 | Concert Class |
| 2 | Minor Instrument Lessons |
| 1 | Major Ensemble |
| 1* | Composition Symposium (MusApl 410) |
| 2 | Composition Lessons (MusPrv 482) |
| 3 | Music History III (Mus 353) |
| 1* | Sr. Comp. Recital |
| <u>6</u> | Electives |
| 16 | |

* Core Class Credit

** Co-requisite with Materials of Music

*** Co-requisite with Private Composition Lessons