

## SUGGESTED COURSE SEQUENCE: Performance Bowed String Option (4-year)

**\*\*\* Catalog Years up to 2011-2012 \*\*\***

(Revised 11-15-2011)

<p><b><u>First Year – Fall Semester</u></b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music I</td><td>(MUS 119)</td></tr> <tr><td>1</td><td>Ear Training I</td><td>(MUS 121)</td></tr> <tr><td>2</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 150)</td></tr> <tr><td>1</td><td>Class Piano I</td><td>(MUS-APL 108)</td></tr> <tr><td>3</td><td>Survey of Western Art Music</td><td>(MUS 101)</td></tr> <tr><td>3</td><td>English Composition I</td><td>(ENGL 101)</td></tr> </table> <p>14 semester credits</p> <p><b>During this semester, you should be accepted into the performance program at your fall jury.</b></p>	0	Concert Class	(MUS-APL 10)	3	Materials of Music I	(MUS 119)	1	Ear Training I	(MUS 121)	2	Private Lessons	(MUS-PRV 1--)	1	Major Ensemble	(MUS-ENS 150)	1	Class Piano I	(MUS-APL 108)	3	Survey of Western Art Music	(MUS 101)	3	English Composition I	(ENGL 101)	<p><b><u>First Year – Spring Semester</u></b></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music II</td><td>(MUS 120)</td></tr> <tr><td>1</td><td>Ear Training II</td><td>(MUS 122)</td></tr> <tr><td>4</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 150)</td></tr> <tr><td>1</td><td>Class Piano II</td><td>(MUS-APL 109)</td></tr> <tr><td>3</td><td>English Composition II</td><td>(ENGL 102)</td></tr> <tr><td>3</td><td>Core Class (Area II History)</td><td>(various)</td></tr> </table> <p>16 semester credits</p> <p><b>During this semester, you should level up into the 200 level at your spring jury.</b></p>	0	Concert Class	(MUS-APL 10)	3	Materials of Music II	(MUS 120)	1	Ear Training II	(MUS 122)	4	Private Lessons	(MUS-PRV 1--)	1	Major Ensemble	(MUS-ENS 150)	1	Class Piano II	(MUS-APL 109)	3	English Composition II	(ENGL 102)	3	Core Class (Area II History)	(various)			
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