

**BACHELOR OF MUSIC - MUSIC EDUCATION MAJOR - CHECKSHEET PLANNING GUIDE**

**MAJOR CODE: 1035**

Revised 10/11/2011

\*\*\* Catalog Years up to 2011-2012 \*\*\*

NAME: \_\_\_\_\_ ADVISOR: \_\_\_\_\_ CATALOG YR: \_\_\_\_\_  
 COURSES: \_\_\_\_\_ CR. \_\_\_\_\_ SEMESTER/YEAR \_\_\_\_\_

		Semesters:																
<b>University Core:</b>																		
English Composition I	ENG 101	FS	3															
English Composition II	ENG 102	FS	3															
Area I Literature	ENG 2--	FS	3															
Area I Survey W. A. M.	MUS 101	F	(3)															
Area I any field		FS	3															
Area II History	HIST ---	FS	3															
Area II Gen Psych	PSYC 101	FS	3															
Area II Found of Ed.	ED-CIFS 201	FS	(3)															
Area III 1st	Math	FS	3-5															
Area III 2nd	Math, Sci, or For. Lang.	FS	4															

<b>Music Core:</b>																		
Concert Class (7 sem.)	MUS-APL 10	FS	7 x 0															
Survey of Western Art Music	MUS 101	F	3															
Materials I	MUS 119	F	3															
Materials II	MUS 120	S	3															
Materials III	MUS 219	F	3															
Materials IV	MUS 220	S	3															
Ear Training I	MUS 121	F	1															
Ear Training II	MUS 122	S	1															
Ear Training III	MUS 221	F	1															
Ear Training IV	MUS 222	S	1															
Basic Conducting	MUS 261	S	1															
Ensemble (7 semesters)	MUS-ENS ---	FS	1 x 7															
Music History I OR III	MUS 351/353	S	3															
Music History II	MUS 352	F	3															
Private Lessons	MUS-PRV 1---, 2 ---	FS	10															
Private Lessons	MUS-PRV 3- - -	FS	4															
Class Piano I	MUS-APL 108	F	1															
Class Piano II	MUS-APL 109	S	1															
1/2 Senior Recital	MUS-APL 444	FS	1															

<b>Music Education Courses:</b>																		
Foundations of Mus. Ed.	MUS 230	S	2															
Vocal Tech./Vocal Ped.	MUS 256/MUS 463	S	2															
String Techniques	MUS 257	S	2															
Woodwind Techniques	MUS 266	F	2															
Choral Conducting	MUS 365	F	1															
Instrumental Conducting	MUS 366	S	1															
Percussion Techniques	MUS 368	S	2															
Brass Techniques	MUS 369	F	2															
Rehearsal Practicum Ch.	MUS 375	F	1															
Rehearsal Practicum In.	MUS 376	S	1															
Choral Methods	MUS 385	S	2															
Band/Orch Methods	MUS 387	F	2															
Teach. Elem. Music	MUS 372	F	2															

<b>Music Education Electives (6 Credits Chosen From):</b>																		
Music Technology	MUS 208	S	2															
*Marching Band Tech.	MUS 231	F	1															
**Orchestration	MUS 324	S	2															
Music History I OR III	MUS 351/353	S	3															
Jazz Techniques	MUS 327	F	1															
Classroom Guitar	MUS 370	S	2															
***Advanced Piano	MUS 328	S	1															
Secondary General Mus.	MUS 454	S	2															
Diction I	MUS 465	F	2															
String Pedagogy	MUS 463	F	2															

OR 1-3 credits of other free music electives with prior written approval by the Music Education Committee.

\* Required for wind/brass/percussion majors \*\*Required for string/wind/brass/percussion majors \*\*\*Required for vocal majors

<b>College of Education Courses:</b>																		
Foundations of Education	ED-CIFS 201	FS	3															
Educational Technology	EDTCH 202	FS	3															
Teaching Experience 1	ED-CIFS 301	FS	1															
Learning and Instruction	ED-CIFS 302	FS	4															
Teaching Ex. Needs	ED-SPED 350	FS	3															
Student Teaching	MUS 481/482/483	FS	16															

Semester Totals			
Music Education Interview Completed:	Date:		
Proficiencies Completed (Dates):	Piano:	Vocal:	
Applied for Teacher Education Program:	Date:		
Praxis I Writing #0720 Passed:	Date:	Score:	
Praxis II Music Content Knowledge #0113 Passed:	Date:	Score:	