

BACHELOR OF MUSIC - PERFORMANCE EMPHASIS - CHECKSHEET/PLANNING GUIDE

MAJOR CODE: 1004 *Revised 3-2-2012* ***** Catalog Years 2012-2013 and Later *****

NAME: _____ **ADVISOR:** _____ **CATALOG YR:** _____
COURSES: _____ **CR.** _____ **SEMESTER/YEAR** _____

				Semesters:															
				1	2	3	4	5	6	7	8	9	10	11	12				
University Core:																			
Introduction to College Writing	ENG 101	FS	3																
Introduction to College Writing and Research	ENG 102	FS	3																
Communication in the Discipline (CID)	MUS 202	F	(2)																
Intellectual Foundations (UF)	UF 100	FS	3																
Civic and Ethical Foundations (UF)	UF 200	FS	3																
Finishing Foundations (FF)	MUS-APL 446	FS	(2)																
Disciplinary Lens - Mathematics (DLM)		FS	3-4																
Disciplinary Lens - Sciences (DLN)		FS	4																
Disciplinary Lens - Sciences (DLN)		FS	3-4																
Disciplinary Lens - Arts (DLV)	MUS 100	FS	(3)																
Disciplinary Lens - Lit/Humanities (DLL)		FS	3-4																
Disciplinary Lens - Soc. Sciences (DLS)		FS	3																
Disciplinary Lens - Soc. Sciences (DLS)		FS	3																

Music Core:																		
Concert Class (8 sem.)	MUS-APL 10	FS	8 x 0															
Music Communications	MUS 202 (CID)	F	2															
Materials I	MUS 119	F	3															
Materials II	MUS 120	S	3															
Materials III	MUS 219	F	3															
Materials IV	MUS 220	S	3															
Ear Training I	MUS 121	F	1															
Ear Training II	MUS 122	S	1															
Ear Training III	MUS 221	F	1															
Ear Training IV	MUS 222	S	1															
Basic Conducting	MUS 261	S	1															
Music History I	MUS 351	S	3															
Music History II	MUS 352	F	3															
Music History III	MUS 353	S	3															
Advanced Form and Analysis	MUS 410	F	3															
Countpt. Since 1600	MUS 424	F	2															
Class Piano I*	MUS-APL 108	F	1															
Class Piano II*	MUS-APL 109	S	1															
Junior Performance Recital	MUS-APL 345	FS	2															
Senior Performance Recital	MUS-APL 446 (FF)	FS	2															
Major Ensemble (8 sem.)	MUS-ENS ---	FS	8 x 1															
Lessons (100 - 300)	MUS-PRV ---	FS	20															
Lessons (400)	MUS-PRV 4--	FS	8															

* Piano majors will typically waive out of Class Piano I and/or II

Piano Option:																		
Literature	MUS 457	F	2															
Major Instrument Pedagogy I	MUS 463	F	2															
Major Instrument Pedagogy II	MUS 464	S	2															
Chamber Music/Sm. En.	MUS-ENS 127, 327	FS	3 x 1															
Electives to total 128 cr.			6-10															

Voice Option:																		
2nd Foreign Language		FS	4															
Major Instrument Literature	MUS 457	F	2															
Major Instrument Pedagogy I	MUS 463	F	2															
Major Instrument Pedagogy II	MUS 464	S	2															
Diction for Singers I	MUS 465	F	2															
Diction for Singers II	MUS 466	S	2															
Adv. Piano & Accomp.	MUS 328	S	1															
Electives to total 128 cr.			4															

WW/Brass/Perc Option:																		
Instrumental Conducting	MUS 366	S	1															
Pedagogy/Literature	MUS 440	FS	2															
Chamber Music/Sm. En.	MUS-ENS 127, 327	FS	3 x 1															
Electives to total 128 cr.			9-13															

Bowed String Option:																		
Instrumental Conducting	MUS 366	S	1															
Literature	MUS 457	S	2															
Pedagogy	MUS 463	F	2															
Chamber Music/Sm. En.	MUS-ENS 127, 327	FS	3 x 1															
Electives to total 128 cr.			7-11															

Semester Totals: