

SUGGESTED COURSE SEQUENCE: Music Education (4-year)

***** Catalog Years 2012-2013 and later *****

(Revised 3-2-2012)

<p><u>First Year – Fall Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music I</td><td>(MUS 119)</td></tr> <tr><td>1</td><td>Ear Training I</td><td>(MUS 121)</td></tr> <tr><td>2</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 1--)</td></tr> <tr><td>1</td><td>Class Piano I</td><td>(MUS-APL 108)</td></tr> <tr><td>(1)</td><td>*<i>Marching Band</i></td><td>(MUS-ENS 121)</td></tr> <tr><td>3</td><td>Intro to Music</td><td>(MUS 100)</td></tr> <tr><td>3</td><td>Introduction to College Writing</td><td>(ENGL 101)</td></tr> <tr><td><u>3</u></td><td>Disciplinary Lens Class (DLL or DLS) (various)</td><td></td></tr> </table> <p>17 semester credits (<i>18 if in Marching Band</i>)</p> <p><i>*Wind/Brass/Percussion majors must take 1 semester of Marching Band</i></p>	0	Concert Class	(MUS-APL 10)	3	Materials of Music I	(MUS 119)	1	Ear Training I	(MUS 121)	2	Private Lessons	(MUS-PRV 1--)	1	Major Ensemble	(MUS-ENS 1--)	1	Class Piano I	(MUS-APL 108)	(1)	* <i>Marching Band</i>	(MUS-ENS 121)	3	Intro to Music	(MUS 100)	3	Introduction to College Writing	(ENGL 101)	<u>3</u>	Disciplinary Lens Class (DLL or DLS) (various)		<p><u>First Year – Spring Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music II</td><td>(MUS 120)</td></tr> <tr><td>1</td><td>Ear Training II</td><td>(MUS 122)</td></tr> <tr><td>2</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 1--)</td></tr> <tr><td>1</td><td>Class Piano II</td><td>(MUS-APL 109)</td></tr> <tr><td>3</td><td>Intro to Coll. Writing & Research</td><td>(ENGL 102)</td></tr> <tr><td>2</td><td>Vocal Tech./Vocal Pedagogy*</td><td>(MUS 256/463)</td></tr> <tr><td>3</td><td>Intellectual Foundations</td><td>(UF 100)</td></tr> <tr><td><u>3</u></td><td>Disciplinary Lens Class (DLL or DLS) (various)</td><td></td></tr> </table> <p>19 semester credits</p> <p><i>*Vocal majors should take Vocal Pedagogy in a later semester after further studio experience. Substitute a different Tech class here.</i></p>	0	Concert Class	(MUS-APL 10)	3	Materials of Music II	(MUS 120)	1	Ear Training II	(MUS 122)	2	Private Lessons	(MUS-PRV 1--)	1	Major Ensemble	(MUS-ENS 1--)	1	Class Piano II	(MUS-APL 109)	3	Intro to Coll. Writing & Research	(ENGL 102)	2	Vocal Tech./Vocal Pedagogy*	(MUS 256/463)	3	Intellectual Foundations	(UF 100)	<u>3</u>	Disciplinary Lens Class (DLL or DLS) (various)	
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