

SUGGESTED COURSE SEQUENCE: Performance Bowed String Option (4-year)

***** Catalog Years 2012-2013 and later *****

(Revised 3-2-2012)

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| <p><u>First Year – Fall Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music I</td><td>(MUS 119)</td></tr> <tr><td>1</td><td>Ear Training I</td><td>(MUS 121)</td></tr> <tr><td>2</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 150)</td></tr> <tr><td>1</td><td>Class Piano I</td><td>(MUS-APL 108)</td></tr> <tr><td>3</td><td>Intellectual Foundations</td><td>(UF 100)</td></tr> <tr><td>3</td><td>Introduction to College Writing</td><td>(ENGL 101)</td></tr> <tr><td colspan="3">14 semester credits</td></tr> </table> <p>During this semester, you should be accepted into the performance program at your fall jury.</p> | 0 | Concert Class | (MUS-APL 10) | 3 | Materials of Music I | (MUS 119) | 1 | Ear Training I | (MUS 121) | 2 | Private Lessons | (MUS-PRV 1--) | 1 | Major Ensemble | (MUS-ENS 150) | 1 | Class Piano I | (MUS-APL 108) | 3 | Intellectual Foundations | (UF 100) | 3 | Introduction to College Writing | (ENGL 101) | 14 semester credits | | | <p><u>First Year – Spring Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>3</td><td>Materials of Music II</td><td>(MUS 120)</td></tr> <tr><td>1</td><td>Ear Training II</td><td>(MUS 122)</td></tr> <tr><td>2</td><td>Private Lessons</td><td>(MUS-PRV 1--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 150)</td></tr> <tr><td>1</td><td>Class Piano II</td><td>(MUS-APL 109)</td></tr> <tr><td>3</td><td>Intro to College Writing/Research</td><td>(ENGL 102)</td></tr> <tr><td>3</td><td>Introduction to Music (DLV)</td><td>(MUS 100)</td></tr> <tr><td>2</td><td>Electives</td><td></td></tr> <tr><td colspan="3">16 semester credits</td></tr> </table> <p>During this semester, you should level up into the 200 level at your spring jury.</p> | 0 | Concert Class | (MUS-APL 10) | 3 | Materials of Music II | (MUS 120) | 1 | Ear Training II | (MUS 122) | 2 | Private Lessons | (MUS-PRV 1--) | 1 | Major Ensemble | (MUS-ENS 150) | 1 | Class Piano II | (MUS-APL 109) | 3 | Intro to College Writing/Research | (ENGL 102) | 3 | Introduction to Music (DLV) | (MUS 100) | 2 | Electives | | 16 semester credits | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Materials of Music I | (MUS 119) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Ear Training I | (MUS 121) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Private Lessons | (MUS-PRV 1--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 150) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Class Piano I | (MUS-APL 108) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Intellectual Foundations | (UF 100) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Introduction to College Writing | (ENGL 101) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Materials of Music II | (MUS 120) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Ear Training II | (MUS 122) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Private Lessons | (MUS-PRV 1--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 150) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Class Piano II | (MUS-APL 109) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Intro to College Writing/Research | (ENGL 102) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Introduction to Music (DLV) | (MUS 100) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Materials of Music III | (MUS 219) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Ear Training III | (MUS 221) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 2--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 150) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Music Communications (CID) | (MUS 202) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Civic and Ethical Foundations | (UF 200) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Chamber Music | (MUS-ENS 127) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Materials of Music IV | (MUS 220) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Ear Training IV | (MUS 222) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 2--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 150) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Basic Conducting | (MUS 261) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Chamber Music | (MUS-ENS 127) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Any Disciplinary Lens course | (DLS) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 3--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 350) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Counterpoint Since 1600 | (MUS 424) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Major Instrument Pedagogy I | (MUS 463) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Chamber Music | (MUS-ENS 327) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Any Disciplinary Lens course | (DLN w/ lab) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Any Disciplinary Lens course | (DLS) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 3--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 350) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Music History and Literature I | (MUS 351) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Instrumental Conducting | (MUS 366) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Major Instrument Literature | (MUS 457) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Junior Performance Recital | (MUS-APL 345) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-4 | Any Disciplinary Lens course | (DLL) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| <p><u>Fourth Year – Fall Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>4</td><td>Private Lessons</td><td>(MUS-PRV 4--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 350)</td></tr> <tr><td>3</td><td>Music History and Literature II</td><td>(MUS 352)</td></tr> <tr><td>3</td><td>Advanced Form and Analysis</td><td>(MUS 410)</td></tr> <tr><td>3-4</td><td>Any Disciplinary Lens course</td><td>(DLM)</td></tr> <tr><td>2</td><td>Electives</td><td></td></tr> <tr><td colspan="3">16-17 semester credits</td></tr> </table> <p>During this semester, you should apply for graduation.</p> | 0 | Concert Class | (MUS-APL 10) | 4 | Private Lessons | (MUS-PRV 4--) | 1 | Major Ensemble | (MUS-ENS 350) | 3 | Music History and Literature II | (MUS 352) | 3 | Advanced Form and Analysis | (MUS 410) | 3-4 | Any Disciplinary Lens course | (DLM) | 2 | Electives | | 16-17 semester credits | | | <p><u>Fourth Year – Spring Semester</u></p> <table style="width: 100%; border-collapse: collapse;"> <tr><td style="width: 5%;">0</td><td style="width: 85%;">Concert Class</td><td style="width: 10%;">(MUS-APL 10)</td></tr> <tr><td>4</td><td>Private Lessons</td><td>(MUS-PRV 4--)</td></tr> <tr><td>1</td><td>Major Ensemble</td><td>(MUS-ENS 350)</td></tr> <tr><td>3</td><td>Music History and Literature III</td><td>(MUS 353)</td></tr> <tr><td>3-4</td><td>Any Disciplinary Lens course</td><td>(DLN)</td></tr> <tr><td>2</td><td>Senior Performance Recital (FF)</td><td>(MUS-APL 446)</td></tr> <tr><td>2</td><td>Electives</td><td></td></tr> <tr><td colspan="3">15-16 semester credits</td></tr> </table> | 0 | Concert Class | (MUS-APL 10) | 4 | Private Lessons | (MUS-PRV 4--) | 1 | Major Ensemble | (MUS-ENS 350) | 3 | Music History and Literature III | (MUS 353) | 3-4 | Any Disciplinary Lens course | (DLN) | 2 | Senior Performance Recital (FF) | (MUS-APL 446) | 2 | Electives | | 15-16 semester credits | | | | | | | | | | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 4--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 350) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Music History and Literature II | (MUS 352) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Advanced Form and Analysis | (MUS 410) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-4 | Any Disciplinary Lens course | (DLM) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16-17 semester credits | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 0 | Concert Class | (MUS-APL 10) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | Private Lessons | (MUS-PRV 4--) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | Major Ensemble | (MUS-ENS 350) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | Music History and Literature III | (MUS 353) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3-4 | Any Disciplinary Lens course | (DLN) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Senior Performance Recital (FF) | (MUS-APL 446) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | Electives | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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