During this semester, you should apply for graduation.

### First Year – Fall Semester
- 0 Concert Class (MUS-APL 10)
- 3 Materials of Music I (MUS 119)
- 1 Ear Training I (MUS 121)
- 2 Private Lessons (MUS-PRV 1--)
- 1 Major Ensemble (MUS-ENS 120)
- 1 Class Piano I (MUS-APL 108)
- 3 Intellectual Foundations (UF 100)
- 3 Introduction to College Writing (ENGL 101)
- 14 semester credits

During this semester, you should be accepted into the First Year program at your fall jury.

### First Year – Spring Semester
- 0 Concert Class (MUS-APL 10)
- 3 Materials of Music II (MUS 120)
- 1 Ear Training II (MUS 122)
- 2 Private Lessons (MUS-PRV 1--)
- 1 Major Ensemble (MUS-ENS 120)
- 1 Class Piano II (MUS-APL 109)
- 3 Intro to College Writing/Research (ENGL 102)
- 3 Introduction to Music (DLV) (MUS 100)
- 2 Electives
- 16 semester credits

During this semester, you should level up into the 200 level at your spring jury.

### Second Year – Fall Semester
- 0 Concert Class (MUS-APL 10)
- 3 Materials of Music III (MUS 219)
- 1 Ear Training III (MUS 221)
- 4 Private Lessons (MUS-PRV 2--)
- 1 Major Ensemble (MUS-ENS 120)
- 2 Music Communications (CID) (MUS 202)
- 3 Civic and Ethical Foundations (UF 200)
- 1 Chamber Music (MUS-ENS 127)
- 2 Electives
- 17 semester credits

During this semester, you should level up into the 300 level at your spring jury.

### Second Year – Spring Semester
- 0 Concert Class (MUS-APL 10)
- 3 Materials of Music IV (MUS 220)
- 1 Ear Training IV (MUS 222)
- 4 Private Lessons (MUS-PRV 2--)
- 1 Major Ensemble (MUS-ENS 120)
- 1 Basic Conducting (MUS 261)
- 1 Chamber Music (MUS-ENS 127)
- 3 Any Disciplinary Lens course (DLS)
- 2 Electives
- 16 semester credits

During this semester, you should level up into the 400 level at your spring jury.

### Third Year – Fall Semester
- 0 Concert Class (MUS-APL 10)
- 4 Private Lessons (MUS-PRV 3--)
- 1 Major Ensemble (MUS-ENS 320)
- 2 Counterpoint Since 1600 (MUS 424)
- 1 Chamber Music (MUS-ENS 327)
- 4 Any Disciplinary Lens course (DLM w/ lab)
- 3 Any Disciplinary Lens course (DLS)
- 2 Electives
- 17 semester credits

During this semester, you should apply for graduation.

### Third Year – Spring Semester
- 0 Concert Class (MUS-APL 10)
- 4 Private Lessons (MUS-PRV 3--)
- 1 Major Ensemble (MUS-ENS 320)
- 3 Music History and Literature I (MUS 351)
- 1 Instrumental Conducting (MUS 366)
- 2 Major Instrument Lit./Ped. (MUS 440)
- 2 Junior Performance Recital (MUS-APL 345)
- 3-4 Any Disciplinary Lens course (DLL)
- 1 Electives
- 17-18 semester credits

During this semester, you should level up into the 400 level at your spring jury.

### Fourth Year – Fall Semester
- 0 Concert Class (MUS-APL 10)
- 4 Private Lessons (MUS-PRV 4--)
- 1 Major Ensemble (MUS-ENS 320)
- 3 Music History and Literature II (MUS 352)
- 3 Advanced Form and Analysis (MUS 410)
- 3-4 Any Disciplinary Lens course (DLM)
- 2 Electives
- 16-17 semester credits

During this semester, you should apply for graduation.

### Fourth Year – Spring Semester
- 0 Concert Class (MUS-APL 10)
- 4 Private Lessons (MUS-PRV 4--)
- 1 Major Ensemble (MUS-ENS 320)
- 3 Music History and Literature III (MUS 353)
- 3-4 Any Disciplinary Lens course (DLM)
- 2 Senior Performance Recital (FF) (MUS-APL 446)
- 2 Electives
- 15-16 semester credits