Greetings! It is with great pleasure that we renew a long-standing tradition of an alumni newsletter! Not long ago, Tony Roark, dean of the College of Arts and Sciences, compared the Department of Music to the Athletic Department. This comparison quite aptly describes what we do here. We enroll musical athletes and form teams (ensembles) using the individual specialties of these students. We work hard to coach, encourage, and educate the individual. Each student stands independently as a musical artist, yet benefits from the group dynamic in achieving both musical and intellectual expertise. It's a beautiful pattern. In the present moment, we stand on your shoulders as we continue to achieve excellence as a department.

I am now serving in my eighth year as chair. In that time, we have become an All-Steinway School—an initiative which has renewed all the pianos in the building and upgraded practice rooms, studio and performance venues significantly. If you have had the chance to visit, you will also notice that we have refurbished and beautified much of the physical plant. We have also been able to continue helping each new generation of entering students with scholarship money—mostly due to your generosity. As we pursue the vision of increasing the number of talented students who study music at Boise State, the need for continuing and even increasing scholarship support is inextricably tied to that vision. Thank you for all that you have done to this point. Please take time to visit and learn of the present successes and challenges. The door is always open and you are welcome to see what is happening on a daily basis as well as at our performances.

I wish you happiness and success as we enter the holiday season and launch a new year. I am proud of the department and its many accomplishments. Please stay in touch and let us know about your successes!

All best,
Dr. Mark R. Hansen, chair
DR. DAVID BIEDENBENDER  
COMPOSITION/MUSIC THEORY

Composer David Biedenbender is the newly appointed Assistant Professor of Music Theory and Composition at Boise State. His music has been described as “simply beautiful” and is noted for its “rhythmic intensity” [NewMusicBox] and “stirring harmonies” [Boston Classical Review]. David has written music for the concert stage as well as for dance and multimedia collaborations, and his work is influenced by diverse experiences in rock and jazz bands as a bassist, in wind, jazz, and New Orleans-style brass bands as a euphonium, trombone, and tuba player, and by his study of Indian Carnatic Music.

He has had the privilege of collaborating with many renowned performers and ensembles, including the New Jersey Symphony Orchestra, U.S. Navy Band, PRISM Saxophone Quartet, Stenhammar String Quartet (Sweden), San Francisco Symphony principal trombonist Tim Higgins, Aspen Music Festival Contemporary Ensemble, Philharmonie Baden-Baden (Germany), VocalEssence, and the Eastman Wind Ensemble, among many others, as well as with numerous collegiate, high school, and community ensembles.

David has been on the faculty of the Interlochen Arts Camp and is a dedicated educator and frequent clinician, working with young musicians around the U.S. He lives with his wife Angela and son Izaak in Boise.

SARAH PARADIS  
TROMBONE/EUPHONIUM

Sarah Paradis is the new Assistant Professor of Trombone and Euphonium at Boise State. She earned her B.M. in Music Education from Ithaca College, her M.M. in Trombone Performance from Indiana University, and will soon complete her D.M. in Brass Pedagogy from Indiana. Currently Paradis is the second trombonist of the Springfield Symphony Orchestra. She has held principal trombone positions in the Richmond, Indiana and Ohio Valley Symphonies. Paradis was a prizewinner in the Susan Slaughter Solo Competition in both 2010 and 2012, and was awarded the Trombone Fellowship at the Aspen Summer Music Festival in 2011.

An active chamber musician, Paradis tours, performs, gives masterclasses, and records with the Mirari Brass Quintet, Tromboteam!, and Bell(e) Collective. Mirari regularly performs for university, high school, and community audiences across the country. As a member of these groups, she has been instrumental in commissioning many new pieces for chamber ensembles. Paradis can also be heard on Spires, Mirari’s debut album, and on Ursa, the solo album by tubist Stephanie Frye. She is a brass instructor for the Bluecoats Drum and Bugle Corps, and has taught privately throughout the Midwest. Paradis has held previous teaching positions at Ohio University and Bemidji State University.
The sounds of modern Slovenia descended onto Boise when the Slovenian Music Festival came to town March 6-14. The festival featured the music of Slovenian composer Blaž Pucihar, faculty at Academy of Music Ljubljana. Boise State University Associate Professor of Music Nicole Molumby met Pucihar in 2009 during a professional trip to Croatia.

The festival was presented by the Boise State University Department of Music, College of Arts and Sciences, Arts and Humanities Institute and the Idaho Commission on the Arts. Events included: World Premiere of Trio for flute, oboe and piano with Molumby, Jeanne Belfy and Pucihar; American Premiere performance of Pucihar’s Flute Concerto by Molumby that featured the BSU University Orchestra conducted by Craig Purdy; Choral and Chamber Orchestra Concert at Timberline High School Auditorium.
that featured the Boise State Meistersingers conducted by Michael Porter and the Timberline High School Chamber Orchestra conducted by Phyllis Saunders; “Let’s Play Flute” educational presentation by Slovenian flutist and teacher Ana Kavčič Pucihar; Flute Master Class led by Pucihar with BSU Flute Majors; and “Music & Culture in Modern Slovenia” Arts and Humanities Institute presentation by Molumby, Pucihar and Nick Miller, a professor of history at Boise State.

Fulbright Scholarship recipient, Ana Kavčič Pucihar will be on campus this Spring 2015 to collaborate with Dr. Molumby on the English edition Slovenian Flute Method Book Igramo se Flavta. Husband Blaž, and three children Samo (12), Martin (9), and Lana (9) will be accompanying her on this American adventure.

BLUE THUNDER

Exciting news out of the Keith and Catherine Stein Blue Thunder Marching Band recently. Over the summer, director Joe Tornello and trumpet professor Alex Noppe traveled to the Conn-Selmer factory in Elkhart, IN, to test and hand-select forty new Bach Stradivarius trumpets for the students in the marching band. According to Bach, this was the largest order of trumpets placed by a single institution in company history! On September 20, the band hosted an alumni night in conjunction with the homecoming game against Louisiana-Lafayette. This is the first time an alumni band has been created since Dave Wells was the director.

Over sixty alumni participated, traveling from as far away as Washington, D.C. The alumni band, along with the current Blue Thunder Marching Band, brought great energy to the Bronco Walk with over 200 members playing the Fight Song and a variety of other musical selections. At halftime, the alumni joined the Blue Thunder to perform several selections including Footloose, Billie Jean and Thriller. Thanks to all that participated!

On October 3, the Blue Thunder loaded up equipment, uniforms and luggage to perform in Reno. The next afternoon, they played for a full house at McQueen High School, as the featured band in exhibition at the close of their annual competition. The band then packed up and headed to the UNR stadium to rehearse with the Wolfpack’s marching band director for a performance during pregame featuring both groups. The Blue Thunder brought the “Thunder” as the UNR director said they had never received crowd response like that during their pregame! It was a great trip for the students and what a fantastic game it was for the band to help support the team and crowd that made the trip to Nevada! Finally, on November 15, the Blue Thunder hosted nearly 100 high school marching performers from six different states for the home game versus San Diego State. Honor marching band members played at the Bronco Walk and at halftime, helping to create a band of over 250 members for the big game! The combined bands presented a terrific halftime show in one of the coldest performances in Blue Thunder history. The temperature at halftime was 9°F!
Jazz

The 2014 Gene Harris Jazz Festival took place in April and brought over 800 students from 37 Idaho and Oregon schools to the BSU campus. Each group had an opportunity to perform, receive instruction from top national jazz performers and teachers, attend clinics on their instruments, and listen to the Boise State Jazz Ensemble. The headline concert featured a mind-blowing performance by trombonist Wycliffe Gordon (who also sang and played on trumpet and slide trumpet) backed up by the Gene Harris Festival Superband. The performance featured current Boise State faculty Alex Noppe, Chuck Smith, and Rodney Zuroeveste, along with music department alumni Aaron Miller (BA-2006), Sandon Mayhew, Luke Strother (BM-2004), Casey Lindorfer (BM-2013), Dan Howard (BM-2003), Dennis Keck (BA-1989), and Lyle Manwaring (BA-1992).

The Jazz area has undergone tremendous growth in the past several years. We are excited to welcome aboard adjunct faculty Clay Moore, jazz guitar, and Jay Multanen, jazz bass. New curricular offerings include: a second jazz ensemble (the Boise State Jazz Lab Band), multiple small combos, and classes in beginning and advanced improvisation. The Jazz Ensemble has begun several new concert traditions, including a late September outdoor concert at the Centennial Amphitheatre on campus, and a late mid-winter Swing Dance. Finally, the strong partnership with the Boise Jazz Society continues, this year bringing world-class artists Carmen Lundy, Grace Kelly, John Clayton, and Ellis Marsalis to campus!

Strings

Boise State has selected a new string quartet for its Graduate Quartet In Residence program. The members and undergraduate schools are: Takuya Yamamoto (violin - Toho Gakuen School of Music, Japan), Olivia Baker (violin - University of Oregon), Daemin Kim (viola - Arizona State University), and Alec Duggan (cello - University of Washington). One of the most unique chamber partnerships in the country, the group will play as members of the Boise Philharmonic as well as serve as the Graduate Quartet in Residence at Boise State. The quartet’s first performance took place on October 19 on the Boise Philharmonic Casual Classics Chamber Music Series, and also featured faculty members Craig Purdy, Linda Kline Lamar, and Brian Hodges, as well as world renowned violinist Karen Gomyo. They will present their first recital on campus on Wednesday, December 3rd, in the Morrison Center Recital Hall, performing the Beethoven String Quartet, Op. 18, No. 3 and Shostakovich String Quartet no. 8.
SYMPHONIC WINDS

The University Symphonic Winds, led by Marcellus Brown, has been invited to perform at the 2015 American Bandmasters Association Conference which will be held in Reno, NV March 3-6. The Symphonic Winds will premiere a new work for clarinet trio and band by composer Mark Wolfram titled Spectral Shifts at the conference. It was specifically written for the Ironwood Trio which is the professional clarinet trio of which Leslie Moreau, BSU Professor of Clarinet is a member. Also included on the conference program will be David Biedenbender’s Luminescence. This exciting and relatively new work for band is based on the chorale tune “Break Forth O Beauteous Heavenly Light”.

The University Symphonic Winds Volume VII CD will come out on the first of December. Volume VII is the live performance that was given at the national conference of the College Band Directors National Association in Seattle, WA March 2011. The CD will include two world premieres: Reminiscences by Mark Camphouse and This is Africa by Shawn Okpebholo. Other works on the CD are Robert Jager’s A Sea of Glass Mingled with Fire, Danzón No. 2 by Arturo Marquez and Dana Wilson’s “Dance of Not Pretending” from Liquid Ebony which features Leslie Moreau as clarinet soloist with the band.

AROUND THE DEPARTMENT

VOCAL

The Boise State Choral Department enjoyed several accomplishments over the past few years. In addition to the regular engaging performances, the Boise State Meistersingers performed at the Idaho American Choral Directors Association and the Idaho Music Educators Conference.

The Boise State Choral area also welcomed the return of Boise State alumni Quinn Van Paepeghem as a visiting professor of choral education. Professor Van Paepeghem is widely recognized as a leading figure in choral education throughout the northwest, and most recently, was awarded Idaho ACDA's "Outstanding Choral Director" award.

PRESSER SCHOLARSHIP WINNER

Congratulations to senior music education student Camas Stredder, who was selected by faculty vote as the 2014-2015 Presser Foundation Scholar, an award based on academic achievement, musical merit, and service to the department. A graduate of Nampa High School, Camas plays trumpet in the Boise State University Symphonic Winds, Orchestra, Jazz Ensemble, and Brass Quintet. She has had the honor of performing with local ensembles such as the Boise Philharmonic and Boise Baroque Orchestra. She has also performed as a soloist with the Meridian Symphony and the Boise State University Orchestra after winning the Concerto Aria competition. Over the last several summers, Camas has attended the Menlo Summer Brass Institute as a fellowship recipient and Hot Springs Summer Music Festival where she worked with Scott Moore (principal trumpet-Memphis Symphony Orchestra), Adam Luftman (principal trumpet-San Francisco Opera and
Camas’ primary teachers have included Marcellus Brown, Director of Bands at Boise State, Justin Stamps, former assistant principal trumpet of the Boise Philharmonic, and Alex Noppe, professor of trumpet at Boise State. Along with performing, Camas teaches a number of private lessons and works frequently in public schools with students ranging in grade levels from elementary through high school. After completing her studies at Boise State, Camas plans on attending graduate school for music performance.

NAfME CHAPTER WINS NATIONAL AWARD

Boise State’s collegiate chapter of the National Association for Music Education (NAfME) had an active year of professional activities during 2013-2014. The chapter was awarded a national “Chapter of Excellence” Award in Spring 2014. They were recognized for their “Take a Risk” Recital, which offered music education majors an opportunity to perform for a live audience on secondary instruments/voice areas. In addition to this recital, they hosted a variety of events including a double reed refresher for music education majors, a bowling tournament, an orchestral audition workshop, and a “holiday hootenanny.” They also hosted workshops for music education majors led by local music educators, including David Burton, Phil Hartman (BM-1981), Wendy Hartman (BM-1979), Casey Lindorfer (BM-2013), Enrique Martinez (BM-2008), and Jose Rodriguez (BM-2006). Chapter officers were Rabyia Ahmed (president), Matthew D. Crane (vice president), and Baylee Proctor (Secretary/Treasurer) for the 2013-2014 year. Faculty advisor is Gregory Springer.

FAMILY HOLIDAY CONCERT ALUMNI RECEPTION

When: Friday, December 12, 6:00pm. Concert, 7:30pm
Where: Morrison Center Founder’s Room
Christie Echols (BM-Double Bass) has been selected as a scholarship winner from the Idaho Jazz Society for strong performance and academics. Christie, along with her jazz combo of Matt Short (BM-Saxophone), Connor Nagel (BS-Chemistry), and Conner Oberst (BS-Criminal Justice) were invited as featured performers to the meeting of the Jazz Society.

Rabyia Ahmed (BM-Horn) advanced in a recent Boise Philharmonic audition and was appointed to the orchestra’s sub list. Over the summer, Rabyia also was selected as a participant in the Fearless Performance for Musicians seminar held at Indiana University by renowned hornist Jeff Nelsen.

Yonsoo Park (BM-Violin) won two competitions in a single day in April! She first won the top prize in the Idaho Federation of Music Clubs Collegiate Competition and later that afternoon won first prize in the Idaho State-Civic Symphony Young Artist Competition. In early fall, Yonsoo was appointed to the regular sub list of the Boise Philharmonic.

Current composition students Jared Knight, Luke Koenig, and Leonardo Escobar were awarded competitive individual research and creative work grants through the BSU Student Assembly to attend a Disney/Pixar film scoring session at Warner Brothers Studios in Burbank, California. This experience gave them a unique window into the process of scoring a film with live musicians and helped them make connections in the film industry.

Jared Pellegrino (BM-Composition) was accepted into and attended the University of Missouri-Kansas City Conservatory of Music 2014 Summer Composition Workshop. This innovative workshop included group improvisation, lectures, and performances centering around contemporary music.

Music education majors Rabyia Ahmed (BM-Horn) and Matthew D. Crane (BM-Percussion) were awarded national Professional Achievement Awards by the National Association for Music Education (NAfME) in May 2014, which recognized them for their commitment and service to the music education profession.

Matthew Fiorentino (MM-Cello) was chosen as one of 25 scholars selected from a nation-wide pool of applicants to study at the National Endowments for the Humanities (NEH) Summer Scholars Program in Germany during the 2014 summer. He attended the month-long institute and studied with international Bach scholars in Eisenach, Leipzig, and Potsdam.

Jennifer Slaughter (MM-Flute) presented a research paper at the Idaho Music Educators Association (IMEA) research poster session in April 2014. Jennifer also was selected as a winner in the 2014 National Flute Association Masterclass Performers Competition and performed at the NFA convention in Chicago.

Congratulations to the winners of the 2014 Concerto-Aria Competition who all performed a concerto along with the BSU Symphony Orchestra in May: Falane Gerritsen (BM-Flute), Daniel Quatrone (BM-Euphonium), and Courtney Stredder (BM-Percussion).
William Winkle nominated the late Harold T. Brasch for the Lifetime Achievement Award to the Executive Board of the International Tuba Euphonium Association. Dr. Winkle was asked to present the Lifetime Achievement Award to the late Harold Brasch "Mr. Euphonium" at the International Tuba Euphonium Conference at Indiana University on May 21, 2014. Harold Brasch became a close friend of Dr. Winkle through the International Music Camp where they taught together for eight years. He had the opportunity to work with Harold at the International Music Camp and was able to perform with him professionally.

David Biedenbender, Assistant Professor of Composition and Theory, recently had performances/premieres by the New Jersey Symphony Orchestra, the Music from Copland House Ensemble, and the Grand Valley State New Music Ensemble, among others, as well as a collaboration with faculty from the University of Michigan on a dance piece entitled “Into the Wind." Recent commissions and upcoming performances include the premiere of Ampersand for the Edge Ensemble at the Gaudeamus Muziekweek in the Netherlands, the premiere of Staying the Night for flute and clarinet at the 2014 National Association of College Wind and Percussion Instructors Conference in St. Louis, Missouri by the Crescent Duo, Radiant Spheres for San Francisco Symphony Orchestra Principal Trombonist Timothy Higgins, and the (wind version) premiere of Schism commissioned by the University of Texas-Austin Wind Symphony.

On October 10, two pieces were premiered during the Faculty Chamber Concert: "Possessed" for Solo Cello and Narrator by John Steinmetz and "Surface Tension" for String Quartet by David Biedenbender. Faculty featured were Brian Hodges, Craig Purdy, Linda Kline Lamar, Alex Noppe, Peggy Purdy, Bill Kloppenberg, Anna-Marie Vargas (BM-2010), and our two new faculty members, Sarah Paradis and David Biedenbender.

Gregory Springer presented two refereed research papers at the International Society for Music Education (ISME) World Conference in Porto Alegre, Brazil in July 2014. The ISME World Conference is a biennial gathering of music educators from around the world, and the conference is composed of research presentations, keynote addresses, workshops, and concert performances. Additionally, he presented two refereed research papers at the biennial meeting of the National Association for Music Education (NAfME) in St. Louis, Missouri in April 2014. NAfME is the national professional organization for music education. Springer was also elected as president-elect of the Idaho Orff-Schulwerk Association and state advisor for Idaho NAfME Collegiate in 2014.

The Mirari Brass Quintet, which includes BSU faculty members Sarah Paradis (trombone) and Alex Noppe (trumpet) was signed to the performing artist roster of Ariel Artists. The group has recently performed at universities and concert series’ in Texas, Pennsylvania, Virginia, Tennessee, Kentucky, Connecticut, and New Hampshire. In the summer of 2014, they were a featured performer at the International Tuba & Euphonium Conference in Bloomington, IN, and have been selected as a featured performer to the 2015 International Trumpet Guild Conference. The group will record their second album in May 2015.

For 4 weeks this past summer, Linda Kline Lamar, Professor of Viola and Associate Chair, taught for her 3rd time at the Interlochen Summer Arts Camp in Interlochen, MI. Working with students from 23 different states, Mexico, Japan, and the UK–she taught 39 viola lessons, 25 chamber music coachings, 4 viola sectionals, 3 viola master classes, and performed on 5 faculty recitals.

Both BSU students and faculty have been invested in the International Music Camp located in the International Peace Garden between Manitoba and North Dakota. Bill and Carola Winkle have served on the artist-teaching faculty for tuba and clarinet respectively for thirty-five years and have both
received Distinguished Services Awards. **Professor Marcellus Brown** has been the guest conductor for bands during two different seasons of the camp. Carola Winkle served as the US Corporation Board of Directors for seven years and she was on the Board of Directors for fifteen years. The International Music Camp is now in the 60th season providing camping opportunities to approximately 2500 students during the seven week-long sessions. This past summer two BSU students, **Joleen Dunlap** (BM-Clarinet) and **Chaz Davis** (BM-Clarinet), were on the staff.

**Leslie Moreau** premiered three new works for clarinet trio at ClarinetFest 2014, the annual conference of the International Clarinet Association. Moreau is a member of Ironwood Clarinet Trio (other members include Jana Starling, University of Western Ontario and Anne Watson, Northeastern State University Oklahoma). The conference was held July 30 through August 3, 2014 on the Louisiana State University campus in Baton Rouge. Ironwood has a number of upcoming performances, including a Canadian tour in October 2014, a Florida tour in February 2015 and a performance at the American Bandmaster’s Association National Conference with the Boise State Symphonic Winds in March 2015.

**James Jirak**, Associate Professor of Choral Music Education, is on sabbatical leave this year. He is studying the songs of the Czech composer, Antonín Dvorák. This is an extension of Jirak’s doctoral research, which was a study of the same composer's unaccompanied choral music. The university and Boise community will be able to hear the results of this research on a January 16, 2015 faculty recital along with pianist **Mark Hansen**.

Dr. Hansen and BSU alum **Svetlana Nagachevskaya Maddox** opened the Stars of Steinway concert series at Dunkley Music Company with a duo-piano recital of works of Ravel, Rachmaninoff, Albeniz, and Granados. Mark Hansen also appeared on the Cathedral of the Rockies Concert series in October as well as playing as concerto soloist with the Meridian Symphony in a performance of Gershwin's Rhapsody in Blue, using our own, now somewhat famous, blue Rhapsody art case Steinway.

**David Saunders** performed as Principal Hornist with the New Hampshire Music Festival in the summer of 2014, his 27th season with the NHMF, an international summer festival. This year he performed 15 orchestral and chamber concerts in his role as a principal player.

**Del Parkinson** was the soloist in the international premiere of a new piano concerto. "Voyagers" Piano Concerto was written last year by Stephen Mitton, a young composer who resides in Utah. The Memphis Repertory Orchestra, conducted by William R. Langley, premiered the concerto on July 12, 2014 in the Buckman Performing Arts Center in Memphis, Tennessee.

**Juli Draney** (MM-2007), along with dancers of Ballet Idaho, Carpe Danza and Starlight Music Studio performed her original dance musical "Halloween: Henry, Saddara and the Neighborhood" on Thursday, 10/30/14 at the Village at Meridian. The performance also featured BSU alumnus **Sandon Mayhew**.

The university presented its Silver Medallion to alumna **Deb Riedel**, who earned a bachelor’s degree in music education in 1977 and a master’s degree in music performance in 1999. She is a first vice president and wealth management portfolio manager at Morgan Stanley. She has served on the board of the Boise State University Foundation since 2000, including a term as its president from 2004-2006. The Silver Medallion is Boise State’s highest recognition of service to the university.
Congratulations to alumni Wendy (BM-1979) and Phil Hartman (BM-1981), who retired in spring 2014 after 25 years teaching orchestra at Boise High School and 27 years teaching band at Centennial High School, respectively. Wendy was honored in September with a Distinguished Alumni Award from the BSU Alumni Association.

Patrick Herb (BM-2003), has been performing on bass trombone as an Associate Member of the Metropolitan Orchestra in New York, the premier opera orchestra in the United States.

Krista Hafez (MM-2014) and Mona Jackson (MM-2014) presented research papers at the College Music Society Pacific Northwest Regional Conference in Missoula, Montana in April 2014.

Congratulations to the follow music education graduates from the 2013-14 academic year who were accepted into new teaching positions: Jesse Claus (North Junior High School-Boise), Leigh Falconer (Idaho Fine Arts Academy-Eagle), Mona Jackson (music teaching position in Williston, ND), Rosa Mickey (Hillside Junior High, Collister Elementary, & Washington Elementary-Boise), Leah Pentland (Sagelands School of Music-Emmett), and Mark Young (Highlands Elementary-Boise).

Tim Segert (BA-2012) recently completed his Masters in College Student Personnel from Western Carolina University last spring and has begun a new position as Community Director at The Catholic University of America, in Washington DC. Tim studied guitar at BSU under Emeritus Prof. Dr. Joe Baldassarre.

Mark Hartvigsen (BM-2014) was accepted for graduate study at King’s College, London, where he will pursue the M. Mus. in Musicology. This semester he is taking seminars focusing on medieval manuscripts, Mozart’s biography, and critical issues facing the discipline of musicology.

Elisa Egli (BA-2012) is directing the Rural Arts Project in Naknek, Alaska. The project provides opportunities for performing artists from across the country to engage the rural community in workshops, masterclasses, and concerts.

The American Choral Directors Association recently recognized two Boise State alumni for their lasting and dynamic contributions to Idaho choral education. Quinn Van Paepeghem (BM-1980) received the “Outstanding Choral Conductor” award (and also is serving as Interim Professor of Choral Education at BSU), and Patrick Scott (BM-2010) received the “Outstanding Emerging Choral Conductor” award.

Joseph Carrillo (BM-2000) has won Best Musical Score at the 2014 San Diego 48hr Film Festival for the film "Wish" by Society Art. Joe studied oboe performance at BSU under Dr. Jeanne Belfy.

Krista Aasland (BA-2005) has recently been promoted to Operations Administrator at the Central Oregon Symphony Association. Krista is also a flute and piano instructor at the Cascade School of Music.

Pianist Svetlana Nagachevskaya-Maddox (MM-2002) was involved in a summer 2014 concert tour that took her across the country and the world performing solo recitals, lecture-recitals, and masterclasses. She began by performing at MusicFest 2014 in New York before traveling overseas to perform in Moldova and Hungary.

Anna Mullinaux (BM-2013) has accepted a graduate assistantship to pursue a MM in Piano Pedagogy for Fall 2014 at the University of Texas at San Antonio. Her two-year, full-ride graduate assistantship will have her teaching class piano at UTSA.

Stacia Cutler (BM-2013) has accepted a graduate assistantship in oboe with Prof. Mark Hill at the University of Maryland for Fall 2014, to begin work on her Master of Music in Performance degree.
Rachael DeAnne Crossman (BM-2011) graduated last spring with her master's degree in vocal performance (classical voice) at New York University. She also completed her advanced certificate in vocal pedagogy and is currently an adjunct faculty member at NYU teaching voice. Rachael sang this past summer with Opera Theatre Pittsburgh in their Young Artist Program in The Merry Widow.

Rachael also sang with the Lotte Lehmann Ackademie in Germany and the AIMS program in the United Kingdom this past summer. She recently finished New York Lyric Opera’s Emerging Artist Program and is singing with them this fall in their upcoming production of Donizetti's L'elisir d'amore as Adina.

Matt Durrant (BM-2011) has recently had a composition selected to be performed in New York City’s North/South Consonance Concert Series in March, 2015. The work is for horn and piano called "The Land of Standing Rocks" and features Manhattan Brass Quintet hornist Ann Ellsworth.

Linda Staum contributes $100,000 to establish the Barry B. Staum Boise Jazz Society Endowment in support of the artistic mission and educational goals of the Boise Jazz Society. Boise State College of Arts and Sciences Dean, Tony Roark (left), Boise Jazz Society Director and Boise State Faculty member Mike Samball (middle), and Boise State Arts and Honor College Gift Officer, Jim Ogle (right).

UPCOMING EVENTS | FAMILY HOLIDAY CONCERT

The Boise State University Music Department invites the community to celebrate the season with this yearly tradition for music lovers in the Treasure Valley! Prior to that performance, we are hosting a brief reception for Music Department alumni, to be held in the Founder’s Room of the Morrison Center starting at 6pm.

When: Friday, December 12 / Alumni reception, 6:00pm. Concert, 7:30pm
Where: Morrison Center Main Hall
Admission: $10 general | $8 seniors | $2 children and non-Boise State students
- Tickets are available at Boise State Tickets outlets, or online at boisestatetickets.com
- Boise State faculty, staff, students, and alumni may receive one free ticket with their Boise State ID card by visiting the Student Union Information Desk, or the Morrison Center or Taco Bell Arena ticket offices
- *All proceeds benefit the Boise State Music Department Scholarship Fund*
The Northwest Tuba and Euphonium Conference will take place at Boise State University March 19-21, 2015. Hosted by tuba professor Bill Winkle and euphonium/trombone professor Sarah Paradis, the event will include performances by guest artists and university tuba/euphonium ensembles, competitions, master classes, and performances by BSU’s own Symphony Orchestra and Jazz Ensemble. University students and professors will converge from across Washington, Oregon, Idaho, Montana, and Wyoming. This year’s featured performers include tubists Deanna Swoboda and Chris Olka, and euphoniumist Adam Frey. For more information, please visit the event website at music.boisestate.edu/iteanw/.

The Boise State University Department of Music is pleased to present the 18th annual Gene Harris Jazz Festival, Wednesday-Thursday, April 1-2, 2015 in the BSU Student Union Building.

For more information, or to purchase tickets, go to www.geneharris.org, or contact Dr. Alex Noppe at alexnoppe@boisestate.edu.

DECEMBER 2014

Dec. 1  Guest Artist Recital: Jose Zayas Caban (saxophone), 7:30pm RH  
Dec. 2  Cello and Bass Studio Recital, 5:30pm RH  
Dec. 3  Graduate String Quartet Recital, 7:30pm RH  
Dec. 4  “Opera, Etc.” Voice and Opera Theatre Recital, 4:00pm RH  
Dec. 4  Student Chamber Music Recital, 5:30pm RH  
Dec. 4  Clarinet Studio Recital, 7:30pm RH  
Dec. 5  Percussion Ensemble Concert, 7:30pm, Morrison Center Instrumental Rehearsal Room  
Dec. 7  Brass Ensembles Recital, 2:00pm, RH  
Dec. 8  Boise Jazz Society Residency events with the Grace Kelly Quartet, 2:00-6:00pm, RH  
Dec. 12 Music Department Family Holiday Concert, 7:30pm MC

JANUARY 2015

Jan. 16  Faculty Artist Recital: James Jirak (tenor) and Mark Hansen (piano), 7:30pm RH  
Jan. 23  Faculty Artist Recital: The American Piano Duo featuring Del Parkinson and Jeff Shumway, 7:30pm RH  
Jan. 30  Faculty Artist Recital: Leslie Moreau (clarinet) and Linda Kline Lamar (viola), 7:30pm RH

MC = Morrison Center Main Hall  
RH = Morrison Center Recital Hall  
SUB = Student Union Building & Special Events Center
UPCOMING EVENTS

FEBRUARY 2015

Feb. 7  BSU All-Star High School Honor Band and Symphonic Winds in Concert, 7:30pm, Timberline High School Auditorium
Feb. 18 Treasure Valley Concert Band with East Junior High School Bands, 7:00pm, East Junior High
Feb. 19 Vocal Jazz Festival, 7:30pm SUB
Feb. 25 Treasure Valley Concert Band with Vallivue Middle School Bands, 7:00pm, Vallivue Middle School

MARCH 2015

Mar. 2  Boise Jazz Society Residency events with the John and Gerald Clayton Duo, 2:00-6:00pm RH
Mar. 5-8 “Little Women” Musical Presented by the BSU Music and Theatre Departments, 7:30pm (2:00pm Sunday) MC
Mar. 12-14 Boise Chamber Music Series presents American Brass Quintet Mini-Residency master classes and workshops
Mar. 19 Northwest Regional Tuba-Euphonium Conference (BSU Symphony Orchestra Performance), 7:30pm MC
Mar. 20 Northwest Regional Tuba-Euphonium Conference (BSU Jazz Ensemble Performance), 7:30pm RH

APRIL 2015

Apr. 1-2 Gene Harris Jazz Festival featuring the Gene Harris Superband and David Liebman (saxophone), 8:00pm SUB
Apr. 10 Percussion Ensemble Concert, 7:30pm Morrison Center Instrumental Rehearsal Room
Apr. 15 Boise Jazz Society Residency events with the Delfeayo Marsalis Quartet featuring Ellis Marsalis, 2:00-6:00pm RH
Apr. 19 Symphonic Winds Concert, 7:30pm MC
Apr. 22 Clarinet Studio Recital, 7:30pm RH
Apr. 23 All-Campus Concert Band Concert, 7:30pm SUB
Apr. 25 Boise Chamber Music Series Young Artists String Quartet Competition with the Dover Quartet, 9am-12pm RH
Apr. 26 Spring Choral Concert, 7:30pm MC
Apr. 28 Guest Artist Recital & Lecture: Dr. David Kim (piano), 12:00pm RH
Apr. 29 Treasure Valley Concert Band with Meridian High School Bands, 7:00pm Meridian High School
Apr. 30 Symphony Orchestra Concert featuring winners of the Concerto-Aria Competition, 7:30pm MC

MAY 2015

May 1  Jazz Ensembles Concert, 7:30pm RH
May 3  Meistersingers Concert, 7:30pm

MC = Morrison Center Main Hall
RH = Morrison Center Recital Hall
SUB = Student Union Building & Special Events Center
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