

Boise State University
Department of Music
Audition Day Schedule
Saturday April 7, 2018

10:00 am– 12:30 pm Music Literacy Predictive Exam C115: All undergraduate students (incoming and transfer students) must complete the exam, which takes about 20 minutes.

10:00 am– 12:30 pm Area Auditions (auditions will take place in the following rooms):

Brass: B125	Prof. Sarah Paradis, 426-1685, sarahparadis@boisestate.edu
Percussion: B121.3	Dr. John Baldwin, 426-1955, jbaldwin@boisestate.edu
Piano: C310	Dr. Del Parkinson, 426-3300, dparkins@boisestate.edu
Strings: C217	Prof. Craig Purdy, 426-3360, cpurdy@boisestate.edu
Voice: C200	Dr. Laura Rushing-Raynes, 426-1975 lraynes@boisestate.edu
Winds: B215	Dr. Nicole Molumby, 426-1217, nicolemolumby@boisestate.edu

Undergraduate Admission Procedures:

All incoming and transfer students (including music minors) must perform an audition for the music faculty and take the Music Literacy Predictive Exam. Students who a) complete an acceptable performance audition, and b) complete the Exam will be granted Music Major status. Students who a) complete an audition that shows promise but is not yet acceptable, and b) complete the Exam will be granted Pre-Music Major Status. Pre-Music Majors will have one semester to improve performance skills for Music Major Status. Only Music Major, Pre-Major, and Music Minor status students will be allowed to enroll in MUS 119 Materials of Music I and MUS 121 Ear Training I (freshman- level theory courses). You will receive written notification of your audition results within about a month of the date of your audition. For more information about auditions and our degree programs, please see <http://music.boisestate.edu/admissions/> and <http://music.boisestate.edu/degree-offerings/>

Graduate Admission Procedures:

Please see <http://gradcoll.boisestate.edu/> and <http://music.boisestate.edu/graduate-studies-in-music/>