Boise State University Summer Chamber Music Camp, June 4-8, 2018
Frequently Asked Questions

When and where is the Camp held? When and where should I drop off my Camper(s)?
The Camp is held in the Morrison Center for the Performing Arts “Educational Wing,” which is, in general, the same side of the building as the Brady Parking Garage. Campers commuting from home and their parents should be at registration at 7:30 am on Monday morning, June 4. Campers taking the housing option should check in at the lobby of the Residence Inn, 1401 Lusk St., Boise, ID 83706 (208-344-1200) between 3 and 5 pm on Sunday, June 3. Camp sessions begin immediately following registration on Monday morning.

Where do the Campers who take the on-Campus housing option stay?
Students stay in a block of rooms at the Residence Inn, 1401 Lusk St., Boise, ID 83706, across Capitol Boulevard from the Morrison Center, where the Camp is held. There is an on-site Boys Counselor, and an on-site Girls Counselor who stay in the same block of rooms. Depending on the numbers and gender of Campers who have selected this option, Campers stay with at least one other Camper, no more than four to a room. Students are chaperoned to and from the Morrison Center for the Camp sessions by the Counselors.

What if my son or daughter wants to room with a friend who is also attending the Camp?
Please make note of this on your registration form, or call/email Jennie Ficks in the Music Department at 208-426-1772, JennieFicks@boisestate.edu. Every attempt will be made to accommodate such requests.

What is the drop-off and pick-up time for the other days of the Camp?
Except for registration on Monday, the daily Camp sessions begin at 8 am. Please have your Camper dropped off in time to make it to their 8 am Camp session each day. Pick-up and drop off on the parking lot side of the Morrison Center.
Pick-up time is 8:30 pm on Monday, Wednesday and Thursday. Tuesday pickup time is 5:15 pm (there are no evening activities on Tuesday), and after the “Finale” concert is over on Friday night, generally around 9 pm. All campers are required to attend the ENTIRE evening concert on Friday. There are also afternoon “Chamber Ensembles” recitals held on Friday afternoon at 4 pm. Parents are invited and encouraged to attend the afternoon concert in addition to the evening performance. In order to give the largest number of students the opportunity to perform what they have worked on in their Chamber Music sessions, the concerts are divided into performance areas: Woodwinds, Brass, Piano, etc. This means that if you have more than one child attending the Camp, you may need to split up your family/friend group attending so a family member or friend is at each student’s performance.
Parents may also attend the evening activities on Wednesday (Faculty/Staff Recital) and Thursday (“Chamber Camp Idol” Talent and Skit Night). Plan to park in the Lincoln Garage and pay the $3.00/hour fee at the kiosk, or you will be ticketed.

How do the meal tickets work? Why is there no breakfast meal ticket? If I have paid for meal tickets, when do I receive them?
Meal tickets are a great option in place of giving students cash for meals each day. The Campers are taken in chaperoned groups to two or three restaurants within easy walking distance. Campers have the option of purchasing their own food at one of these establishments or using a meal ticket for payment. Students can also bring their own “brown bag” meals and eat at the Morrison Center, outside or in the Student Lounge on the third floor. Students are NOT allowed to go to any non-designated Camp location for meals, and may never leave the Camp unchaperoned. This is strictly monitored by the Camp director, faculty and staff. Students are expected to eat breakfast at home before the Camp begins. The Residence Inn has a breakfast buffet provided for students staying on campus. Meal tickets are distributed with the other Camp materials at Registration on Monday morning.
What if my son or daughter needs to leave the Camp for a family emergency or medical appointment?
Parents should make arrangements, in advance, if possible, with the Camp Director, Marcellus Brown. Talk to him at registration, in the Music Office before the Camp begins each morning, or call 208-859-2457, or email mbrown@boisestate.edu. During the Camp, you may also call Jennie Ficks in the Music Office at 208-426-1772, or email JennieFicks@boisestate.edu. She can assist with getting a timely message to the Camp Director.

Where do I park?
Monday morning (June 4, 2018) from 7-11:30 am ONLY, during Camp Registration, you may park in the surface parking lot marked “T” at no charge. AT ALL OTHER TIMES, you must park in the Brady or Lincoln Garage and pay the fee at the kiosk, or you will be ticketed. You are responsible for any parking citations received at any other locations, dates or times on Campus during the Camp.

What is the daily schedule like?
With a few variations, the Camp generally begins with Fundamental Skills or a Chamber Ensemble Rehearsal on the student’s major instrument or voice, followed by either Music Theory or Music Appreciation. The third hour is Chamber Ensembles or the Opera Theatre Workshop (for vocalists), and then either Theory or Appreciation. The students have a lunch break at noon, followed by the Camp Choir rehearsal, and a Master Class or Chamber Ensemble hour. The larger ensembles meet at 3 pm (Jazz Improvisation, Chamber Orchestra, Opera Theatre and Piano Workshop. This is followed by Recreation time in the Student Union, and then supper (except Tuesday) and the evening activities from 7-8:30 pm, and the “Finale” concert in the Morrison Center Main Hall on Friday night. There are no evening activities on Tuesday (only). Students should be picked up that day only at 5:15 pm. Students staying on Campus will have their own group activity that evening.

Are there scholarships available? How do I apply for a Camp scholarship?
Through the support of donations, we have been able to award several Camp scholarships in the past. We do not know until a few weeks before the Camp begins how much money we have to award. Scholarship recommendations are requested from area music educators (both public school and private instructors), and are based on that input and the needs of the Camp. If you wish to send your son or daughter to Camp, talk to their music teacher and ask for a recommendation. Do send your registration in, even if you do not include the deposit. Indicate on the registration form that you are requesting scholarship assistance, and include the name of the music teacher you have spoken to. Bear in mind that any scholarships awarded cover ONLY the Camp tuition, and the majority of scholarships are for half the tuition amount.